

Research Highlights:

- ***Sound in Silence (Toronto: second-phase)***
Director of Design; Lighting & Projections, a multi-media creation exploring the world of the deaf artist. **Out of the Box Productions**, Toronto, ON. Created and directed by **Gwen Dobie**.
Venue: **The Theatre Centre**. June, 2009
- ***Sound in Silence (Victoria: first-phase)***
Lighting and Projection Designer, a multi-media creation exploring the world of the deaf artist. **Out of the Box Productions**, Victoria, BC. Created and directed by **Gwen Dobie**.
Venue: **The Belfry Centre for the Performing Arts Studio**. June, 2008
- ***Prior Engagement (nominated for Best New Production, "M" awards, Victoria BC)***
Lighting Designer, Written by Meg Braehm. **Out of the Box Productions**, Victoria, BC.
Directed by **Gwen Dobie**. Venue: **The Belfry Studio**. May, 2007 (for images visit www.outoftheboxproductions.ca)
- ***The Third Taboo***
Lighting and Projections Designer, **Out of the Box Productions**, Victoria, BC. Stage Direction, **Gwen Dobie**. Created by **William Mackwood** with **Gwen Dobie**. Musical Director, **Ingrid Attrot**. Designed for three venues: The Margaret Greenham Theatre, **Banff Centre for the Arts** (Production Residency); **The Metro Studio**, Victoria; and **The Firehall Arts Centre**, Vancouver. April, 2006. (for images visit www.outoftheboxproductions.ca)
- ***Opera Erotique***
Lighting and Projections Designer, **Out of the Box Productions**, Victoria, BC. Created by **William Mackwood** with **Gwen Dobie**. Stage Direction by **Gwen Dobie**, Musical Direction by **Ingrid Attrot**. Total of Four Venues including: **The Events Centre**, Victoria; **Artspring**, Salt Spring Island; and the **Caprice Night Club** in Vancouver. November, 2004 (for images visit www.outoftheboxproductions.ca)

Lighting Design Highlights:

- ***York Dance Ensemble: Interlock***
Lighting Designer and Production Manager, a York University Dance Production. **York Dance Ensemble**. Artistic Director **Susan Cash**. Venue: **Sandra Faire and Ivan Fecan Theatre**. Toronto, ON. February, 2009
- ***South Pacific***
Lighting Designer, **Chemainus Theatre Festival**, Chemainus, BC. Directed by **Jeremy Tow**.
May, 2008
- ***Saint Joan***
Lighting Designer, **Chemainus Theatre Festival**, Chemainus, BC. Directed by **Sarah Rogers**. April, 2008
- ***On This Planet***
Lighting and Projection Designer, a North-American premiere of the Danish opera by Anders Nordentoft. **Aventa New Music**, Victoria, BC. Directed by **Gwen Dobie**. Musical Director; **Bill Linwood**. Venue: **The McPherson Playhouse**. May, 2007 (for images visit www.avena.ca/)

- ***Meli Festival***
Lighting and Projection Designer, **Puente Theatre**, Victoria, BC. Directed by **Lina de Guevara**, 4 plays in rep; Chile Con Carne, Patriot in Search of a Country, Emergence & Uthe/Athe. Venue: **The Belfry Studio**. March, 2007
- ***Court of Miracles***
Lighting Designer, **Ballet Victoria**, Victoria, BC. Directed by **Kenny Pearl**, Choreographed by **David Earle**. Venue: **The Royal Theatre**. December, 2006
- ***Lost in Yonkers***
Lighting Designer, **Chemainus Theatre Festival**, Chemainus, BC. Directed by **Jeremy Tow**. September, 2006
- ***2006 World Martial Arts Games***
Lighting Designer and Technical Director, **1st World Martial Arts Games**, Colwood, BC. Directed by **Gwen Dobie**. Venue: **Bear Mountain Arena**. August, 2006
- ***Little Women***
Lighting Designer, **Kaleidoscope Theatre**, Victoria, BC. Directed by **Ian Ferguson**, Set Design by **Carole Klemm**. Venue: **The Belfry Theatre Mainstage**. May, 2006
- ***Patriot in Search of a Country***
Lighting and Projection Designer, **Puente Theatre**, Victoria, BC. Directed by **Lina de Guevara**. Venue: **The Metro Studio**. May, 2006
- ***Alice: a wonderland of dance***
Lighting Designer, **Ballet Victoria**, Victoria, BC. Directed by **Jacqueline Sloan**. Venue: **The McPherson Playhouse**. December, 2005.
- ***Alley Cats: the musical***
Associate to Lighting Designer Alan Brodie, **Megakins Productions & Hoarse Raven Theatre**, Vancouver, BC. Directed by **Michael Fera**. Venue: **The Vogue Theatre**. September, 2005
- ***That Elusive Spark***
Lighting Designer and Projections Coordinator, **Phoenix Theatres**, University of Victoria, BC. Directed by **Linda Moore**. Set design by **Karyn McCallum**. This was a premiere of a new play written by **Janet Munsil**. February, 2005
- ***The Marriage of Figaro***
Assistant to Lighting Designer Michael J. Whitfield, **Banff Centre for the Arts**, Banff, Alberta. Set Design by **Susan Benson**. Directed by **Kelly Robinson**. August, 2004
- ***Wanted***
Lighting Designer, **Phoenix Theatres**, University of Victoria, BC. Written by **Sally Clark**. Directed by **Scott Malcolm**. Set design by **Brian Percheluk**. February, 2004
- ***La Danse Oriental***
Lighting and Projection Designer, **IEWA Dance**, Victoria, BC. Directed by **Christina Bates**. Venue: **The McPherson Playhouse**. May, 2004
- ***Peter Pan***

- Lighting Designer, **Ballet Victoria**, Victoria, BC. Three venues over four weeks: **The Port Theatre** (Nanaimo); **The Cowichan Theatre** (Duncan); and **The McPherson Playhouse** (Victoria) Set design by **Bill Adams**. January, 2004
- ***The Taming of the Shrew***
Lighting Designer, **The Phoenix Theatre**, University of Victoria, BC. Directed by award winning playwright and director **Alisa Palmer**. Set design by **Allan Stichbury**, October 2003
 - ***Rappaccini's Daughter***
Projections Designer and Assistant to Lighting Designer Michael J. Whitfield, **The Phoenix Theatres**, University of Victoria, BC. A new work by **Charles Tiddler**. Directed by Linda Hardy. February 2003
 - ***The Imaginary Invalid***
Lighting Designer, **The Phoenix Theatres**, University of Victoria, BC. Directed by Roy Surette. Set design by **Alan Stichbury**. October, 2002
 - ***Eyes on the Mountain (World Premiere)***
Lighting Designer, **Opera Studio**, Victoria Conservatory of Music, Victoria, BC. A new opera by Christopher Donison. Directed by Gwen Dobie. March 2001

Teaching Highlights:

- **University of Victoria**, Theatre Department: Victoria, BC Sep 2006- Apr 2008
 - THEA 348/349: Lighting For the Theatre: I & II (3 terms) Sessional Instructor, develop syllabus and administer all grades
 - THEA 105: An Introduction to Stagecraft and Technical Practice (3 terms), Contracted Instructor Sep 2005 – Nov 2006
- **Red Deer Flight Centre**: Red Deer, Alberta 1981 - 1985
Taught Ground School, Private and Commercial Pilot Training, Night Endorsements, Multi-Engine Endorsements.